

Aus Litauen

Aufführungsrecht vorbehalten

Klarinette.

Max Laurischkus, Op. 23

I Von Land und Leuten

in B.
Moderato maestoso. ♩ = 72

The musical score is written for a single clarinet in B major. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderato maestoso' with a quarter note equal to 72 beats per minute. The music features various dynamics including *mf*, *p*, *f*, and *cantabile*. There are also markings for 'A' and 'B' sections. The score ends with a double bar line and a key signature change to B minor.

Poco più mosso.

p

p

p

p

p

p

p

p

p

p

p

cresc. e string.

f

Tempo I.

mf

f

mf

f

ff

ff

ff

II Abendstimmung

*in B.**Andante con moto. ♩ = 80*

3 *p* *p* *cresc.* *f* *sf* *Poco animato.* *mf cantabile* *pp* *espr.* *poco rit.* *cresc.* *dim.* *pp* *C in tempo* *pp* *poco string.* *cresc.* *Tempo I.* *ff poco agitato* *tranquillo* *p* *p* *rall.* *pp*

III Daina

(Litauisches Volkslied)

in B.
Allegro molto ♩ = 160

♩ = 138

f

A
p

mf

B *Tempo II.* ♩ = 138

cresc. *poco rit.* *Vivo.* *in tempo*

mf *p* *mf*

rit. *Vivo.*

p *cresc.*

ritard. *C* *Tempo I.*

f

p

sf cresc. *poco sf* *a poco* *sf* *sf* *sf* *sf* *sf* *sf*

Poco lento. *rit.*

ff *p*

in tempo animato

f *ff* *f*

IV Dorfserenade

Moderato scherzando. 76-80

(Kirmes)

in B.

Allegro pop. Frappo ♩ = 120.

2

Klarinette.

7

The musical score for the Clarinet (Klarinette) consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando) and *ff* (fortissimo). The score includes articulations like *cresc. poco a poco* (crescendo little by little) and *string. e cresc.* (strings and crescendo). The tempo is marked *Molto Allegro.* and the performance instruction *f sempre* (forte always) is present. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando) and *ff* (fortissimo). The score includes articulations like *cresc. poco a poco* (crescendo little by little) and *string. e cresc.* (strings and crescendo). The tempo is marked *Molto Allegro.* and the performance instruction *f sempre* (forte always) is present.